



155 x 230 mm | 56 pages
 illustrations in duo tone
 6,071 words
 hardcover
 age group: 6+
 German rights sold

Irah and the animals

Carli Biessels – illustrations Marije Tolman

- ▶ Poetical read-aloud stories about a very special child
- ▶ Literature of a much praised and prize-winning author

Irah has a special bond with animals. In the woods, she meets a fox, in the garden she saves a bee, in the classroom she colours a fish and on the beach she meets a strange animal that looks like a pudding but turns out to be a jellyfish. The most special animal in her life however is Bor. He is her dog and he is always there for her. Bor is a member of the family, he comforts her and he is never angry.

Carli Biessels studied pedagogics in Nijmegen. She worked at a children's psychiatry hospital and at an observation home. Apart from that, she has also

written historical (-art) books and radio stories for children. She has recently published *Most things happened unexpectedly*.

'Just by putting her words very modestly, almost quietly on paper, Carli Biessels really touches you.'
 A report from the jury of the 'Gouden Uil'.

Marije Tolman had an art training in The Hague and Scotland. After her studies she worked as a designer in Italy. She has illustrated ao books by Carli Biessels and Lambert Fortuin.



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Ordinary days but special for Jeffrey and Giraffe

Lambert Fortuin

illustrations Marije Tolman

- ▶ Enter into the imaginative world of Jeffrey
- ▶ Philosophical and atmospheric stories

Jeffrey and Giraffe experience special things. Actually they are dealing with ordinary things that Jeffrey and Giraffe find special.

They discuss the difference between flying or flying kites, they ask themselves what it means to get a divorce, or they worry about the distance between 'further' and 'furthest'. They even want to travel towards the end of the world. But where is that, the end of the world?

Having finished his education at an art academy, Lambert Fortuin established himself as a plastic design teacher. He is currently working as a writer. He lives in Leeuwarden on the two-master De Seefugel. During spring he teaches poetry whilst sailing the Waddenzee.

Marije Tolman had an art training in the Hague and Scotland. After her studies she worked as a designer in Italy. She has illustrated ao books by Carli Biessels and Lambert Fortuin.